

Art through movement

Support your cinematic artistry with the Sachtler Cine Series – fluid heads designed for cinematographers. With the Sachtler Cine Series, you get the best of both worlds - cine-features and powerful support in a fluid head that's the smallest and lightest in its class. Cine heads incorporate rapid counterbalance and frictionless fluid drag, allowing delicate cinematic moves.

Innovation born of cinematic legacy:

Sachtler Cine heads have a long heritage in the moving picture industry. Cameraman and actor, Wendelin Sachtler, built his first head dampened by a gyro-system in 1958. Since then, filmmakers all around the world use Sachtler Cine heads on set every day to create must-see content, from Academy Award® winning pictures to smash-hit drama series.

Speed and flexibility meeting every challenge:

Navigate demanding cinematic shoots with unparalleled speed and flexibility. From the agile Cine 20 to the high-performance Cine 50, speed becomes your ally. The secure Sideload mechanism ensures straightforward mounting and balancing of highly accessorised cameras. With a compact design, wide payload range and SpeedBalance technology, each fluid head empowers cinematographers to adapt swiftly to the dynamic demands of any shoot.

Smoothness defining every frame:

Controlled camera movement is the heartbeat of cinematography. Sachtler Cine heads breathe life into every frame with delicate smooth movement through the entire range, from the compact Cine 20 to the all-rounder Cine 30 and the powerhouse Cine 50. With Sachtler variable drag settings, offering precise control over your camera's movements, and a front pan bar for intuitive control, each Cine head ensures that your vision unfolds with unmatched smoothness.









Reliability engineered into every detail:

Sachtler Cine heads are synonymous with dependability. Crafted with precision engineering and robust materials, these fluid heads are built to withstand the rigours of daily set life. Sachtler Cine fluid heads are an investment in your craft, providing a reliable working tool that stands resilient against the test of time, weather, and the challenges of diverse shooting environments.





	CINE <mark>20</mark>	CINE <mark>30</mark>	CINE 50
Bowl:	100mm	150mm	150mm
Payload range:	2 - 22 kg / 4 - 48 lb	3 - 32 kg / 7 - 71 lb	10 - 50 kg / 22 - 110 lb
Counterbalance:	16 steps + Boost Button	18 steps + Boost Button	18 steps
Drag Setting:	7 + 0	7 + 0	9 + 0
Head Weight:	4.1 kg / 9.0 lb	6.7 kg / 14.7 lb	10.1 kg / 22.3 lb
Camera fitting:	Sideload	Sideload	Sideload
Sliding Range:	150 mm / 5.9 in	150 mm / 5.9 in	150 mm / 5.9 in
Tilt Range:	+90°/-80°	+90°/-75°	+90°/-60°
Temperature Range:	-40° to +60°C / -40° to +140°F	-40° to +60°C / -40° to +140°F	-40° to +60°C / -40° to +140°F

Systems Overview









Cine 20 flowtech 100 MS 1911-FTMS

Cine 20 flowtech 100 GS 1911-FTGS

Cine 20 HD CF MS 1983

100 mm

Cine 20 HD CF GS 1982

Bowl: Payload range:
Counterbalance:
Drag Setting: System Weight: Camera fitting: Sliding Range: Temperature Range:
Height Range with Spreader: Height Range wit- hout Spreader: Transport Length: Tripod Material:

100 mm 2-22 kg /4 - 48 lb16 steps + Boost Button 7+0 8.2 kg / 18.1 lb Slideload 150 mm / 5.9 in -40° to +60°C $/ -40^{\circ} \text{ to } +140^{\circ} \text{F}$ 60 - 176 cm / 23.6 - 69.3 in 41 - 170 cm /16.1 - 66.9 in 86 cm / 33.9 in Carbon Fibre

2-22 kg / 4 - 48 lb 16 steps + Boost Button 7+0 9.5 kg / 20.9 lb Slideload 150 mm / 5.9 in -40° to +60°C / -40° to +140°F 73 - 174 cm / 28.7- 68.5 N/A

94 cm / 37 in

Carbon Fibre

2-22 kg / 4 - 48 lb 16 steps + Boost Button 7+0 10.3 kg / 22.8 lb Slideload 150 mm / 5.9 in -40° to +60°C / -40° to +140°F 72 - 178 cm / 28.3 - 70.1 in N/A

Carbon Fibre

100 mm

Cine 20 Systems include fluid head and pan bar, tripod and spreader, front pan bar and soft carry case (flowtech systems also include carry handle).

Accessories



Front Pan Bar S 3373



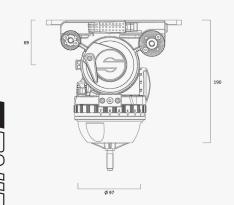
Sideload Plate M 1164



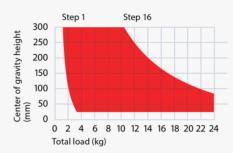
Tripod DA 100K 5122



Mini Ground Spreader 100 7002K















CINE 50

Bowl: Payload range:

Counterbalance:

Drag Setting: System Weight: Camera fitting: Sliding Range: **Temperature Range:**

Height Range with Spreader: **Tripod Extension: Tripod Material:**

Cine 30 EFP CF MS 3013		
150 mm		
3 - 32 kg		
/7 - 71 lb		
18 steps		
+ Boost Button		
7+0		
12.2 kg / 26.9 lb		
Slideload		
150 mm / 59 in		

-40° to +60°C / -40° to +140°F 77 - 173 cm 30.3 - 68.1 in 2-Stage Carbon Fibre

Cine 30 EFP CF GS 3014 150 mm 3 - 32 kg /7-71lb 18 steps + Boost Button 12.7 kg / 28 lb Slideload 150 mm / 5.9 in -40° to +60°C / -40° to +140°F 76 - 176 cm / 29.9 - 69.3 in 2-Stage Carbon Fibre

Cine 30 3026 150 mm 3 - 32 kg /7-71lb 18 steps + Boost Button 7+0 20 kg / 44 lb Slideload 150 mm / 5.9 in -40° to +60°C / -40° to +140°F 105 - 195 cm /41.3 - 76.8 in 1-Stage

Aluminium

6026 150 mm 10 - 50 kg / 22 - 110 lb 18 steps 9+0 23.4 kg / 51.6 lb Slideload 150 mm / 5.9 in -40° to +60°C / -40° to +140°F 106 - 196 cm /41.7 - 77.2 in 1-Stage Aluminium

Cine 50

Cine 30 and Cine 50 Systems include fluid head and pan bar, tripod and spreader, and front pan bar.

Accessories



Front Pan Bar HD 3372



Front Box Adaptor 3921



Sideload Plate HD 3060

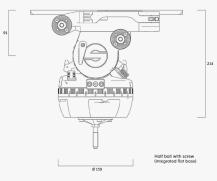


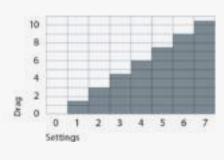
Tripod Cine 2000 **Short** 6232

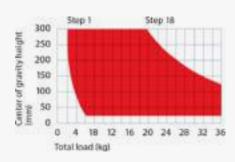


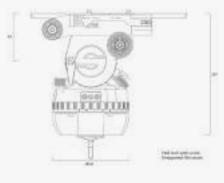
Mini Ground Spreader **EX** 7013K

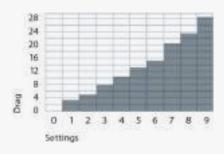


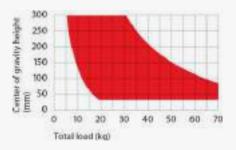
















sachtler.com/cine

